

QUINTETTE

pour Piano, 2 Violons, Alto et Violoncelle

PAUL DE WAILLY

I

ALTO *Larghetto* *dim.* *cresc. e*

f *sf* *p*

slarg. molto *f* *ff* *p* *ff* *ff* *p* *Allegro (doppio movimento)*

3 2^d Violoncello *p* *cresc.* *sf* *p*

2 *p* *cresc.* *f*

sf *f* *sf*

sf *sf*

4 4^{re} Violoncello *Alto* *p ma marcato*

cresc.

1 4^{re} Violoncello *Alto* *più f* *p*

cresc. *f* *f* *3*

dolce

rit. dim. Larghetto

sf *più f* *pp* *ff* *dim.*

rit. Allegro *p* *2*

1 *Velle* *a Tempo* *Alto...* *p ma marcato*

en dehors *f* *mf* *p* *mf*

f *p* *f*

f *p* *f* *f*

f *ff* **B**

2 *p sost.* *poco sf* *espress.* *p*

poco rit. *p* *mf*

ff *3* *3* *6* *3* *3* *6* *3* *3* *6*

ff

ff

f

f

f *dim.*

C pizz. *mf* *p* *arco* *pp*

p

p

sf *p* *p* *sf*

f *p* *un poco f*

f *mf* *p*

p

p *più f* *f* *mf*

p *p*

Poco a poco al 1^o Tempo

sf *f* *sf* *cresc.*

ff *mf* *f* *cre - scen -*

- do molto *ff* *ff* *2^e Corde*

dolce espress.

dolce

ritardando *1* *p* *p*

a Tempo *pp* *p*

3 *3* *3* *3* *3* *3*

ALTO

5

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, dynamics, and articulation marks.

- Staff 1:** Contains a melodic line with a dynamic of *sf* (sforzando) and a repeat sign.
- Staff 2:** Features a melodic line with a dynamic of *p mf pizz.* (piano mezzo-forte pizzicato) and a dynamic of *f* (forte) at the end, marked *arco* (arco).
- Staff 3:** Includes a melodic line with a dynamic of *p* (piano) and a dynamic of *f* (forte).
- Staff 4:** Contains a melodic line with a dynamic of *ff* (fortissimo) and a dynamic of *sf* (sforzando).
- Staff 5:** Features a melodic line with a dynamic of *ff* (fortissimo) and a dynamic of *p* (piano).
- Staff 6:** Includes a melodic line with a dynamic of *mf* (mezzo-forte) and a dynamic of *f* (forte).
- Staff 7:** Contains a melodic line with a dynamic of *f* (forte) and a dynamic of *ff* (fortissimo).
- Staff 8:** Features a melodic line with a dynamic of *f* (forte) and a dynamic of *ff* (fortissimo).
- Staff 9:** Includes a melodic line with a dynamic of *f* (forte) and a dynamic of *ff* (fortissimo).
- Staff 10:** Contains a melodic line with a dynamic of *f* (forte) and a dynamic of *ff* (fortissimo).

The notation is in a key with one sharp (F#) and includes a repeat sign at the end.

ff ff fff mf

p rit. dim. pp

Largo 5 Velle Alto dolce dolce 1

pizz. più dolce 1 più dolce p arco

cresc. dolce

1 p pp 6 6

1 p p 12 12

Larghetto 2

diminuendo mp espress.

Velle Alto p espress. sf p

p

mf f sf ff

ff f molto espress. p espress. 2

Largo

p *p < sf* *dolce.*

dolce. *p*

poco sf > cresc. *poco sf > un poco f* *dim.*

p *cresc.*

B *p*

mf *dolciss.*

pp *mf*

pp *p* *6* *sfp* *pp*

1 *p* *6* *sf >* *pp* *pp*

pp *pp*

ALTO
III
FINAL

Moderato 6 1^{er} Violon Alto

p

più f *mf* *p* *ma marcato*

mf espress.

dolce *dolce*

più p

Più mosso

2 *mp*

3 *mp* *un poco f*

f *dolce*

rit. *a Tempo*

mf *mp*

1 *f* 2 *f*

B 3 1 *f*

più f

2 *sff* *p* 2 2^d Vcn

Alto *mf espress.* *mf* *mf* *p* *rit.* 1

Tempo 1^o Vcn Alto *p* 1 *p*

G 1 *molto espress.* *mf* *sf* *p* 2 1^{er} Vcn

Alto *dolce* 1 *dolce* 1 *p*

3 *p*

1 *p* *rit.* *Pno* Alto *sff* *sff*

1 *sff* *sff* *sff* 1 *Più lento* *D* *pp* 3 3

ff *espress.*

dim. *p* *cre - scen - do* *ff*

dim. e rit. Tempo II^o *f* *mf* *p* *p* 2

f *f* *molto cresc.* *ff* *e molto. f espress.* *ritenuto*

ff *più f*

Tempo 1° ma un poco più mod.^{to}

p *mf*

3 Velle

Alto *mf* *dolce*

più f *dolce*

poco più f

mf *dolce*

mp

1 *sempre mp*